



Lynn Biddick A Ghost in The Bed

by Janet Goodman

A piano-centered singer/songwriter album can be a collection of heartache and soul-search, and Wisconsin native Lynn Biddick's "Ghost in The Bed" is just that. Her 12 tracks released on Momentous Records are journeys of emotion and revelation, whose stories are told with delicate and confidently clear vocals, as well as fine musicianship.

Opening with the Celtic folk "Devil's Lake," Biddick sets an attractive setting with mountain dulcimer and irresistible percussion. She uses all of her impressive vocal range on the intimate "Half a Moon," where her classy piano stylings provide the only back-up.

"I Don't Want To Go Downtown," written by fellow Berklee College of Music alum and colleague Gillian Welch, is a folky jazz piece created for their Nashville show "Born To Cook." The artist lets her "just a friend" know that she's interested in him, in the more light-hearted musical theatre "Stuck Here With This Dude," where she places a late-night phone call during a bad date with another suitor.

Biddick delivers an emotional and haunting vocal punch on the lovely piano-composed title track, accompanied by soft drum brushes and stand-up bass, telling the story of how she struggles with the spectre of her partner's old flame: "Stop me from shivering/Maybe you can't see/As long as she's lingering/There's no place for me/The wisp of her scent here is making me choke/My tears on her pillow make 'us' a bad joke/Upstaged by your girl made of memory and heartbreak and smoke/There's a ghost in the bed."

Including only one Celtic offering on her album is disappointing, and although the artist is surely at home on piano in a jazz environment, her voice is oh so suitable for that ethereal Irish vibe.

Visit the artist's website at www.lynnbiddick.com

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